

Harshavardhan Sumant

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Education

- M.A. in Philosophy from Manipal Centre for Humanities.
- B.A. in Philosophy from Fergusson College, Pune
- Fergusson College, studied: Philosophy, Psychology, Sociology, French, and English.
- Studied French till B1.1 (Diploma) from Alliance Francaise de Poona.

Research Paper and Thesis

- Wrote a Research paper on 'Relation between Film and Philosophy, with special reference to French Cinema' under UGC Research Program.
- Wrote a Thesis in the field of cognitive and analytical philosophy titled, 'Language of Thought and Mental States' as a part of my master's degree.

Seminars

- Participated in Student Seminar, in S.P. College on 'Ethics of Human Relationships'
- Participated in Student Seminar arranged by Bombay Philosophical Society, Mumbai On 'Role and Future of Philosophy'
- Participated in Student seminar on 'Aesthetics' (S.P. College)
- Participated in Student seminar on 'History of Philosophy' (Bombay Philosophical Society)
- Student Seminar on 'Justice' (S.P College)
- Attended a workshop in BAIF, Pune on ' Learning the World or Learning the World'

Work

- Worked as a translator In Excuritia (French and English to Hindi and Marathi)
- Worked at Dharohar, a trust/CSR in Rajasthan as a content and communications developer.

Work at Dharohar –

- 1) Conduct training sessions with Engineers and teach pedagogy to them for 3 different programmes.
- 2) Writing articles in Hindi and English.
- 3) Conducting conscious plantations programme for the Jungl3 project and write about the experiences of plantations.
 - Visiting faculty in SSLA for the course 'Organisational Communications'
 - Worked as a translator in 'FlatworldIndia Language Solutions.' Mainly translating from English to Marathi

Film Direction

‘Labourer’s Sleep’ (20 min. Marathi) – This is a story of a privileged young kid who kills his garbage collector, out of existential anxiety and agitation.

‘Jordan’ (5 min. Marathi) – This is a small incident that takes place at a tea stall that emphasizes the inactivity of the educated working classes.

Attended a workshop ‘Learning the World or Learning the Word’ Conducted at BAIF, Pune (August 2018)

Languages known

Languages	Proficiency
English	Very good
Marathi	Very Good
Hindi	Very Good
French	Good
Kannada	Can communicate

Other Interests

Writing Fiction, Music (vocals and percussions), Theatre (Acting), Films (Direction).

Personal Details

DOB – 28.11.1994

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